

Number: \_\_\_\_\_

Audition Song: \_\_\_\_\_ Show Auditioning: \_\_\_\_\_



Name: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_ Apt: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_ Email: \_\_\_\_\_

Agency Name: \_\_\_\_\_ Agency Phone/Email: \_\_\_\_\_

Height: \_\_\_\_\_ Eyes: \_\_\_\_\_ Hair: \_\_\_\_\_

Dance: Mover  Dancer  Styles of dance: \_\_\_\_\_

Vocal Range: Bass  Bari.  Tenor  Alto  Mezzo  Sop.

Special Skills: \_\_\_\_\_

Auditioning for the role(s) of: \_\_\_\_\_

Will you accept another role, including an ensemble role? Yes  No

Are you willing to change your hairstyle (e.g. dyeing, shaving, cutting)? Yes  No

Are you a member of: AEA  AGVA  SAG/AFTRA  AGMA  EMC

(Pay is Favored Nations, depending on union, and is non-negotiable.)

How did you hear about 3-D Theatricals? \_\_\_\_\_

Where did you find the info for this audition? Please be specific: \_\_\_\_\_

List all conflicts here:

- Please include any conflicts with posted callback times.
- Rehearsal times might shift earlier in the day, so please notate if daytime rehearsals are an issue.
- If you don't have conflicts, please write "None" or "n/a."

Notes: (Production staff only)

Voice:

Dance:

Read: